

## BIOGRAPHY

Jon Beasley-Murray was born on August 6th, 1969, in Wrexham (Wreccsam), North Wales. His formal post-secondary education included stints at King's College, Cambridge (where he received a BA in English), and the University of Wisconsin-Milwaukee (MA, English and Modern Studies).

His publications include: The New Latin Americanism (special issue of the Journal of Latin American Cultural Studies, including "Introduction: Towards a New Latin Americanism"); Subaltern Affect (co-edited with Alberto Moreiras; special issue of Angelaki, including "Subalternity and Affect" [with Alberto Moreiras] and "Anti-Fascism as Child's Play: The Political Line in The Laurels of Lake Constance"); Culture and State in Latin America (co-edited with Alberto Moreiras; special issue of Journal of Latin American Cultural Studies, including "After Hegemony: Culture and State in Latin America" [with Alberto Moreiras] and "Learning from Sendero: Civil Society and Fundamentalism"). He also translated Beatriz Sarlo's Scenes from Postmodern Life (University of Minnesota Press, with a Translator's Introduction, "In Argentina").

His book articles include: "Latin American Studies and the Global System" (The Companion to Latin American

Studies); "Beyond Hispanic Studies? Interdisciplinary Approaches to Spain and Latin America" (The Companion to Hispanic Studies); "Towards an Unpopular Cultural Studies: The Perspective of the Multitude" (Cultura popular: Studies in Spanish and Latin American Popular Culture); "La constitución de la sociedad: Pinochet, postdictadura y la multitud" (Pensar en/la postdictadura); "Gilles Deleuze ou: le matérialisme, cette matière a penser" (Dictionnaire Marx Contemporain); "Hacia unos estudios culturales impopulares: La perspectiva de la multitud" (Nuevas perspectivas desde/sobre América Latina: El desafío de los estudios culturales); and "Value and Capital in Bourdieu and Marx" (Pierre Bourdieu: Fieldwork in Art, Literature and Culture).

His journal articles include: "Globalization from Below: The Latino/Chicano Experience" (Journal of Romance Studies); "On Posthegemony" (Bulletin of Latin American Research); "El régimen televisivo y la multitud: Crónica de un golpe de estado" (Encuadre: Revista de cine y medios audiovisuales); "Venezuela: The Revolution Will Not be Televised" (NACLA: Report on the Americas); "Media and Multitude: Chronicle of a Coup Unforetold" (JILAS: Journal of Iberian and Latin American Studies); "La luz cegadora:

populismo y teoría del estrellato" (Revista de crítica cultural); "Lenin in America" (Rethinking Marxism); "The Constitution of Society: Pinochet, Postdictatorship and the Multitude" (Radical Philosophy); "'El arte de la fuga': Cultural Critique, Metaphor and History." (Journal of Latin American Cultural Studies); "The Ambivalent Legacy of Pablo Neruda: Articulation and Hegemony in Latin Americanist Intellectual Culture" (Dispositio/n); "Aprendiendo de Sendero. La teoría de la sociedad civil y el fundamentalismo" (Universum); "Peronism and the Secret History of Cultural Studies: Populism and the Substitution of Culture for State" (Cultural Critique); "Thinking Solidarity: Latin Americanist Intellectuals and Testimonio" (Journal of Latin American Cultural Studies); "So Here Comes a Book that Makes Everything Easy: Towards a Theory of Intellectual History in the Field of Intellectual Production" (Angelaki); "Whatever Happened to Neorealism? Bazin, Deleuze and Tarkovsky's Long Take" (Iris); "Intellectuals, Theory, and Aesthetics: Modernismo and Latin American Postcoloniality" (Dispositio/n); and "Ethics as Post-Political Politics" (Research and Society).

He has also published 21 book reviews, in the Times Literary Supplement, the Bulletin of Hispanic Studies, the

Modern Language Review, the Bulletin of Latin American Research, Ministry Today, the Bulletin of Hispanic Studies (Glasgow), Tesserae: Journal of Iberian and Latin American Studies, Diáspora, and Polygraph.

He currently works at the University of Manchester, England, where he is Lecturer in Latin American Studies and directs the Centre for Latin American Cultural Studies.