

**Final Examination**  
The University of British Columbia  
English 111, section 005  
Displaced Persons: Introduction to Prose Non-Fiction  
16 April 2019

This examination consists of three sections and five pages. Please check to make sure you have a complete copy. Answer the question in Part A, choose one question from Part B and one question from Part C. The value of each question is listed with the suggested time for its completion. Please read the examination through before you write. Each essay will be judged for its focus on the topic, its structure, its specific content, and its overall control of language and mechanics. Please write in ink, on one side of the page only, and on alternate lines. Proof-read your paper before handing it in.

**THIS IS A CLOSED BOOK EXAMINATION. THE USE OF ELECTRONIC AND DIGITAL DEVICES INCLUDING CELLULAR PHONES IS NOT PERMITTED. THE USE OF TEXTS, DICTIONARIES, AND NOTES IS NOT PERMITTED.**

**SECTION A (30 points, 45 minutes)**

Choose **six** of the following ten brief passages. In a well-written paragraph for **each** passage you choose, identify the author and title of the text from which the passage is taken, then describe one important feature of literary form or style and one key theme in the passage, and explain their significance.

**[Ten brief passages follow.]**

**SECTION B (30 points, 45 minutes)**

Choose **one** of the following two texts, excerpts from work we have studied this term. In a well-written essay, give a close reading of the text, analyzing form and language, and explaining how its structure and meaning are interconnected. You may also wish to show how this section of the text relates thematically and structurally to the larger work from which it is taken, or to compare it briefly to another text on the course syllabus. You may wish to focus on the theme of noticing, or on the theme of awareness, as presented in the passage.

**[Two extended excerpts follow.]**

**SECTION C (40 points, 60 minutes)**

Write a concise, carefully-argued essay on **one** of the following topics. Please do not repeat your term paper.

**[Four comparative thematic questions follow, each of which asks you to write on three texts from the course syllabus.]**