

## MARY CHAPMAN

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### RESEARCH INTERESTS

Transnational/Hemispheric American Studies, Print Culture and Media, Women's Literature, Suffrage Literature, Progressive-Era Fiction, Modernist Poetry, Gothic Literature, Nineteenth-century US Literature, Sentimental Culture

### EMPLOYMENT HISTORY

- 2015-           **Professor, Department of English, University of British Columbia (UBC)**
- 2001-2015      **Associate Professor, Department of English, UBC**  
Faculty Associate in the Institute for Gender, Race, Sexuality and Social Justice  
Member, Canadian Women in the Literary Arts UBC Social Justice Network
- Attendee, "Women and Leadership," sponsored by UBC Computer Science  
Attendee, "From Op-Eds to Twitter: Getting the Message out," UBC Public Affairs  
Attendee, "Equity and Diversity in Hiring," UBC Arts  
Attendee, "Doing Effective Interviews" Workshop, Informed Opinion  
Attendee, "Writing Effective Commentary" Workshop, Informed Opinion  
Attendee, seminar on "7 Reasons Smart Women Should Speak Up"
- 1999-2001      **Assistant Professor, Department of English, UBC**  
Faculty Associate, Centre for Research in Women's Studies & Gender Relations
- 1997-1999      **Associate Professor, Department of English, University of Alberta**
- 1998            **Visiting Fellow, Centre for Women's Studies & Gender Relations, UBC**
- 1993            **Fellow, Dartmouth School of Critical Theory**
- 1992-1997      **Assistant Professor, Department of English, University of Alberta**
- 1985-1987      **Documentary Film Researcher, "The Struggle for Democracy"** (a ten-hour Gemini and Gemeaux-award-winning documentary television series hosted by Patrick Watson and co-produced by CBC/Channel Four), Canadian Broadcasting Corporation, Toronto, ON

- 1984-1985     **Social Studies and Language Arts Editor, Nelson Canada** (Educational Publishing), Scarborough, ON
- 1980           **Liaison officer for interprovincial student summer work-exchange, Service de Placement d'Etudiants**, Gouvernement du Quebec, Ste. Foy, QC

## EDUCATION

- 1992           **Ph.D., English, Cornell University.** Fields: 19<sup>th</sup>-century US Literature, Women's Literature, and Native American Literatures.  
Dissertation: "‘Living Pictures’: Women and *Tableaux Vivants* in 19th-century American Fiction" supervised by Shirley Samuels, Joel Porte, and Michael Steinberg
- 1984           **M.A., English, Queen's University.**  
Thesis: "‘My Preoccupation with Poetry’: The Poetry of Seamus Heaney" supervised by John Matthews
- 1983           **B.A. Honors (First Class), English, Queen's University**
- 1982           **Junior Semester at Brown University**

## ADMINISTRATIVE EXPERIENCE AND ACADEMIC LEADERSHIP

### INTERNATIONAL AND NATIONAL

- 2016           External Review Committee Member, Department of English, University of the United Arab Emirates
- 2013-           Member, Federation for Humanities and Social Sciences of Canada Awards to Scholarly Publications Program (ASPP) Adjudication Committee
- 2013-           Editorial Consultant, *Legacy Journal*
- 2008-           Editorial Board Member, *Journal of Modern Periodical Studies*
- 2014-2015     Member, National Social Sciences and Humanities Research Council of Canada (SSHRC) Postdoctoral Adjudication Committee
- 2000-2011     Western Canadian Representative, Canadian Association of American Studies
- 2011           Program Committee, "Mediamorphosis: Transatlantic Print Culture" conference, University of Delaware
- 2004-2007     Member, International Committee, American Studies Association  
Member, Mellon international travel grant and "TalkShop" subcommittees

1999-2000 Chair, Essay Prize Committee, *Canadian Review of American Studies*

## **UNIVERSITY OF BRITISH COLUMBIA**

- 2015- Member, English Department Graduate Committee  
Postdoctoral Placement Officer, MA Admissions Committee  
Editor, "The Word" English Alumni and Friends annual newsletter (20+ pp.)  
Administrator, Department of English UBC Facebook page (1100+ members)
- 2014 Member, Arts Studies in Research and Writing (ASRW) External Review Committee
- 2013- Member, Department of English Appointments Committee (Modernism)  
Member, UBC CWILA-Social Justice Network Administrator, UBC CWILA-Social Justice Network Facebook page (170 members)
- 2013 Co-organizer, 2013 Annual Garnett Sedgewick Lecture
- 2012 Participant, Women in Leadership Seminar
- 2011-2014 Media Advisor to Senior Advisor to the Provost on Women Faculty  
Chair, Department of English Development Committee
- 2011-2013 Member, Faculty of Arts Curriculum Committee
- 2011-2012 Member, Department of English Appointments Committee (Rhetoric)
- 2010 Member, Appointments Committee (Arts Studies in Research and Writing)  
Member, Arts Undergraduate Research Awards Adjudication Committee
- 2005-2011 Member, Department of English Graduate Committee  
Chair of MA Program 2008-2011  
TA coordinator (2006-2008), inaugurated the TA Training Certificate Program funded annually by the VP-Teaching and Research (\$10,360 in 2008, \$11,000 in 2007); developed upper-level co-teaching opportunities for TAs). As RA coordinator, developed RA employment database
- 2002-2004 Chair, Department of English Majors Program
- 2001-2004 Member, Department of English Policy and Planning Committee
- 1999-2004 Member, United States Studies program steering committee

## **UNIVERSITY OF ALBERTA**

- 1995-1996 Member, Department of English Graduate Committee;  
member, Fellowship sub-committee

- Member, Department of English Appointments Committee, (American Literature)
- 1994-1995 Department of English Representative, Faculty of Arts Council  
Member, Department of English Library Committee
- 1995 Co-organizer “Autochthonous Scholars: Toward an Indigenous Research Model” conference
- 1994 Organizer and Chair, Native Canadian Pedagogy Workshop
- 1993-1994 Member, Women’s Studies Coordinating Committee
- 1993-1994 Member, Department of English Honours Committee
- 1992-1993 Member, First-year English Committee

## PUBLICATIONS

### MONOGRAPHS

*Making Noise, Making News: Suffrage Print Culture and US Modernism* (Oxford University Press, 2014). 278 pp. <http://www.oxfordscholarship.com/view>

Winner of the Society for the Study of American Women Writers Book Prize

Winner of the Robert K. Martin/Canadian Association of American Studies Book Prize

One of four finalists for the Modernist Studies Association Book Prize

Reviewed in *Choice Reviews Online* (December 2014), *American Literary History* 28.1 (2016),

*Legacy* 32.2 (December 2015), *English Studies in Canada* 40.2-3 (2014), *Journal of Modern*

*Periodical Studies* 6.1(2015), *American Literature* 87.4 (December 2015), *Tulsa Studies in Women’s*

*Literature* 34.2 (Fall 2015) and *Women and Social Movements* (March 2016)

“*Gwine Back to Dixie*”: *Slavegirls, Tragic Mulattas and the Underground Railroad in Sui Sin Far/Edith Eaton’s Works* (in progress; 30% complete)

### EDITED BOOKS

*Becoming “Sui Sin Far”: The Uncollected Fiction, Journalism and Travel Writing of Edith Eaton*. McGill-Queen’s University Press 2016. 265 pp. plus 63-page introduction. Supported by an \$8000 SSHRC “Award to Scholarly Publication.”

*Rebel Silkworm: Uncollected Later Writings of Edith Eaton/ Sui Sin Far* (in progress)

*Treacherous Texts: US Suffrage Literature 1846-1946*. With 32-page introduction. Co-edited with Angela Mills. New Brunswick: Rutgers University Press 2011 (paperback, 2012). 335 pp.

Winner of the 2011 Popular Culture Association/American Culture Association Susan

Koppelman Award for Best Anthology, Multi-Authored, or Edited Book in Feminist Studies in Popular Culture.

Reviewed in *Journal of Modern Periodical Studies*. 2.2 (2011); *American Literary Realism* 45.2 (2013); and *Tulsa Studies in Women's Literature* 30.2 (2011).

*Sentimental Men: Masculinity and the Politics of Affect in American Culture*. With introduction. Co-edited with Glenn Hendler. Berkeley and Los Angeles: University of California Press, 1999. 288 pp. Reviewed in *Emerson Society Quarterly*. 52.4 (2006); *American Literature* 72.3 (2000); *Amerikastudien* 49.2 (2004); *Journal of American Studies* 35.3 (2001); *Journal of Men's Studies* 9.3 (2001); *Choice* 37.7 (April 2000); *Journal of American History* 87.3 (2000); *University of Toronto Quarterly* 70.1 (2000); *Journal of Social and Personal Relationships* 17.6 (2000).

*Ormond, or the Secret Witness*, by Charles Brockden Brown. With introduction, notes, and contemporaneous documents. Peterborough: Broadview Press, 1999. 301 pp. Introduction reprinted in <http://www.brockdenbrown.ucf.edu/biography/index.php> . Reviewed in *University of Toronto Quarterly* 71.1 (2001/2).

## EDITED SPECIAL ISSUE

"The American Suffrage Movement," Guest Editor with Angela Mills. *Canadian Review of American Studies*, 36: 1 2006. 115 pp. <http://muse.jhu.edu/journals/crv/summary/v036/36.1chapman.html>

## REFEREED ARTICLES

"Cross-cultural Affinities between Native American and White Women in 'Alaska Widow' by Edith Eaton (Sui Sin Far)". *MELUS*. 38.1 (2013). 155-163. <http://melus.oxfordjournals.org/content/early/2013/02/26/melus.mls002.full?keytype=ref&ijkey=TAQD1oz5U54PKz5>

"Finding 'Sui Sin Far'" and edition of "The Success of a Mistake". *Legacy*. 29.2 (2012). 263-279. <https://muse.jhu.edu/journals/legacy/v029/29.2.chapman.html>  
<https://muse.jhu.edu/journals/legacy/v029/29.2.far.html>

"'Revolution in Ink': Sui Sin Far and Chinese Reform". *American Quarterly* (December 2008): 975-1001. [http://muse.jhu.edu.ezproxy.library.ubc.ca/journals/american\\_quarterly/v060/60.4.chapman.html](http://muse.jhu.edu.ezproxy.library.ubc.ca/journals/american_quarterly/v060/60.4.chapman.html)

"'Eighty Years and More': American Woman Suffrage", co-authored with Angela Mills, *Canadian Review of American Studies*. 36:1 (2006): 1-15. <http://muse.jhu.edu/journals/crv/summary/v036/36.1chapman.html>

"'Are Women People?': Alice Duer Miller's Poetry and Politics". *American Literary History*. 18.1 (Spring 2006): 59-85. [http://muse.jhu.edu/journals/american\\_literary\\_history/v018/18.1chapman.html](http://muse.jhu.edu/journals/american_literary_history/v018/18.1chapman.html)

"The Economy of Loss: Emerson's 'Threnody'". *American Transcendental Quarterly*. 16.2 (June 2002): 73-87.

“Women and Masquerade in the 1913 Suffrage Demonstration in Washington.” *Amerikastudien*. 44.3 (Fall 1999): 343-355. <http://www.jstor.org/stable/41157477>

“Gender and Influence in Alcott’s *A Modern Mephistopheles*.” *Legacy*. 13.1 (1996): 19-37. <http://www.jstor.org/stable/25679183>

“‘Living Pictures’: Women and *Tableaux Vivants* in 19th-century America.” *Wide Angle*. 18.3 (1996): 32-52. [http://muse.jhu.edu/journals/wide\\_angle/v018/18.3chapman.html](http://muse.jhu.edu/journals/wide_angle/v018/18.3chapman.html)  
blogged about at <http://atthelighthouse.wordpress.com/2008/10/17/the-tableau-and-immobile-woman-mary-chapmans-living-pictures/>

“‘The belly of this story’: Storytelling and symbolic birth in Native American Fiction.” *Studies in American Indian Literatures*. 7.2 (1995): 3-16. <http://facultystaff.richmond.edu/~rnelson/asail/SAIL2/72.html>

“Infanticide and Cultural Reproduction in Cooper’s *The Last of the Mohicans*.” *Canadian Review of American Studies*. 22.3 (Winter 1991): 407-417. <http://utpjournals.metapress.com/content/n32576622680211h/?p=f210ea925649472295b1e3c0ef36e38b&pi=0>

## BOOK CHAPTERS

“Introduction to *Treacherous Texts*” reprinted in *19<sup>th</sup>-Century American Women Social Activists*. Layman Poupard Publishing LLC. Forthcoming. 5000 words.

“US Suffrage Literature”, *Cambridge History of American Women’s Literature*. Ed. Dale Bauer. Cambridge and New York: Cambridge University Press, 2012: 637-680.

"Sui Sin Far (1865-1914)." *Short Story Criticism*. Ed. Jelena Krstovic. Vol. 157. Detroit: Gale, Cengage Learning, 2012: 238-318.

“Suffrage in Print Culture 1860-1920”, co-authored with Victoria Lamont. In *U.S. Popular Print Culture 1860-1920*, ed. Christine Bold. New York and London: Oxford University Press, 2011: 253-276. Considered “among the best” essays in the volume in a review by Tara Penry in *Western American Literature* 47.4 (Winter 2013): 403-404. Also reviewed in Georgia Clarkson Smith, *American Periodicals: A Journal of History, Criticism, and Bibliography* 23.2 (2013): 188-192; and Frederic Krome, *Canadian Journal of History* 47.3 (December 2012): 679.

“‘Are Women People?’: Alice Duer Miller’s Poetry and Politics”, rptd. in Patrick Coyne, *Bio-Bibliography of Alice Duer Miller, American Writer, 1874-1942*. New York: Edwin Mellen Press, 2010.

"Suffrage as Spectacle". Contributing co-editor with Barbara Green. *Gender in Modernism: New Geographies, Complex Intersections*. ed. Bonnie Kime Scott. Chicago and Urbana: University of Illinois Press, 2007: 25-66.

“‘Happy be he that taketh and dasheth thy little ones against the stones’: Infanticide in *The Last of the Mohicans*.” *Inventing Maternity: Politics, Science and Literature 1650-1865*. Edited by Susan K. Greenfield and Carol Barash. Lexington: University Press of Kentucky, 1999: 238-251. (Volume received Honorable Mention for the Collaborative Projects Award from the Society for the Study of Early Modern Women).

“‘The Masochistic Pleasures of the Gothic: Paternal Incest in Alcott’s *A Marble Woman*.” *American Gothic: New Interventions in a National Narrative*. Edited by Robert K. Martin and Eric Savoy. Iowa City: Iowa University Press, 1998: 183-201. (Rptd. in *Short Story Criticism*. Ed. Jelena Krstovic. Gale Group, 2007).

## ENCYCLOPEDIA ENTRIES AND SHORT ESSAYS

“Recovering Women’s Writing: The Case Study of Edith Eaton’s Expanding Oeuvre,” *American Periodicals*. (forthcoming).

“40 on 40: Transformative Events in Literary Study since 1975,” *English Studies in Canada* (forthcoming).

“Are Women People? Alice Duer Miller’s message still rings true 100 years on”, *The Conversation* 31 December 2015. <https://theconversation.com/are-women-people-alice-duer-millers-message-still-rings-true-100-years-on-52280>

“Why Do I Have to Teach This Way?” *English Studies in Canada*. 40.4 (2015): 9-12.

Edith Eaton, “The Success of a Mistake”, *MELUS*, 38.1 (2013). 1-9.  
<http://melus.oxfordjournals.org/content/early/2013/02/26/melus.mls013.full?keytype=ref&ijkey=GT9qozzfzNjrzzT>

“The ‘Thrill’ of Not Belonging: Sui Sin Far’s “Thrilling Experience”, *Canadian Literature*. 212.1: 191-196. <http://canlit.ca>

“Digging in the Archive; Harvesting on the Web”, *American Periodicals*. 17.1 (2007): 115-117.  
[http://muse.jhu.edu/journals/american\\_periodicals/v017/17.1chapman.html](http://muse.jhu.edu/journals/american_periodicals/v017/17.1chapman.html)

"Alice Duer Miller: Reluctant Modernist", *HOW2 on-line journal of modernist women writers*,  
[http://www.departments.bucknell.edu/stadler\\_center/how2/current/index.shtm](http://www.departments.bucknell.edu/stadler_center/how2/current/index.shtm)

“Acting (theme) in Alcott’s Fiction”; “Alcott’s Acting”; “‘A Marble Woman; or the Mysterious Model’.” Entries in *The Louisa May Alcott Encyclopedia*, ed. Gregory Eiselein and Anne K. Phillips. Westport: Greenwood Press, 2001: 12-4, 194-5.

## BOOK REVIEWS

Edlie L. Wong's *Racial Reconstruction: Black Inclusion, Chinese Exclusion, and the Fictions of Citizenship*. *MELUS*. (forthcoming).

Alice Fahs, *Out on Assignment: Newspaper Women and the Making of Modern Public Space* and Jean Lutes, ed.. *Nellie Bly: Around the World in Seventy-Two Days and Other Writings*. *Journal of Modern Periodical Studies*. 6.1(2015): 80-85.

Onoto Watanna's *Marion*, edited by Karen Skinazi. *Canadian Literature*. 219 (2014): 156-7.  
[http://canlit.ca/reviews/mary\\_chapman](http://canlit.ca/reviews/mary_chapman)

N. E. H. Hull's *The Woman Who Dared to Vote: The Trial of Susan B. Anthony*. *Women and Social Movements in the United States 1600-2000*. Volume 17.1 (March 2013)  
<http://womhist.alexanderstreet.com/issueV17N1.htm>

Review Essay: "Magazines, Modernity, and the Middle Class." Daniel Clark's *Creating the College Man: American Mass Magazines and Middle-class Manhood, 1890-1915*; Amy L. Blair's *Reading Up: Middle-Class Readers and the Culture of Success in the Early Twentieth-Century United States*. Philadelphia: Temple UP, 2012; Catherine Keyser's *Playing Smart: New York Women Writers and Modern Magazine Culture*. *American Literary History*. 25.1 (Spring 2013): 1-11.  
[http://alh.oxfordjournals.org/cgi/reprint/ajt008?\\_ijkey=SFzJxUDVlbPLMDs&keytype=ref](http://alh.oxfordjournals.org/cgi/reprint/ajt008?_ijkey=SFzJxUDVlbPLMDs&keytype=ref)

Leslie Petty's *Romancing the Vote: Feminist Activism in American Fiction, 1870-1920*. *Legacy*. 25.2 (Fall 2008): 343-5. <http://muse.jhu.edu/journals/legacy/v025/25.2.chapman.html>

Justin Edwards's *Gothic Passages: Racial Ambiguity and the American Gothic*. *English Studies in Canada*. 31. 2-3 (2005): 353-356.  
[http://muse.jhu.edu/journals/esc\\_english\\_studies\\_in\\_canada/v031/31.2chapman.html](http://muse.jhu.edu/journals/esc_english_studies_in_canada/v031/31.2chapman.html)

Melanie Dawson's *Laboring to Play. Nineteenth-century Contexts*. December 2006: 386-388.

Review Essay: "Performing Culture." William J. Mahar's *Behind the Burnt Cork Mask: Early Blackface Minstrelsy and Antebellum American Popular Culture*, Thomas Baker's *Sentiment and Celebrity: Nathaniel Parker Willis and the Trials of Literary Fame*, and Mary Warner Blanchard's *Oscar Wilde's America: Counterculture in the Gilded Age*. *American Literary History*. 14.1 (Spring 2002): 149-159.  
[http://muse.jhu.edu/journals/american\\_literary\\_history/v014/14.1chapman.html](http://muse.jhu.edu/journals/american_literary_history/v014/14.1chapman.html)

Ann Cvetkovich's *Mixed Feelings: Feminism, Mass Culture and British Sensationalism*. *Victorian Review*. Winter 1993: 79-81. <http://www.jstor.org/stable/27794746>

Lucy Maddox's *Removals: Nineteenth-century American Literature and the Politics of Indian Affairs*. *Journal of the Early Republic*. Summer 1992: 278-279. <http://www.jstor.org/stable/3124176>

David Helwig's *Catchpenny Poems*. *The Literary Criterion*. 20.1 (1985): 268-270.

## PRESENTATIONS



## INVITED SCHOLARLY PRESENTATIONS

- 2017 Panelist on "Trans-Pacific Archives and Methods" panel sponsored by the 19<sup>th</sup>-Century American Literature Forum, MLA, Philadelphia
- 2016 "Slavery in the Pacific: The Startling Case of Sui Sin Far's Mother", on "TransPacific America" panel sponsored by Society of Early Americanists, American Literature Association, San Francisco
- 2015 "Gwine Back to Dixie": Slave Girls, Tragic Mulattas, and Underground Railways in the Life and Work of Edith Eaton/ Sui Sin Far," University of Waterloo Department of English  
  
Association of Canadian College and University Teachers of English (ACCUTE) Keynote, Congress of the Humanities and Social Sciences, Ottawa
- 2014 "Reading "Sui Sin Far" Transnationally: Edith Eaton and the Asian Pacific," Nineteenth-Century Studies Alumni Lecture, Cornell University Department of English  
  
"Reading "Sui Sin Far" Transnationally: Edith Eaton, China and the Philippines," 1st Annual Conference of Northeast Asia International Languages and Cultures Research Base Jilin University, Changchun, China  
  
Reading "Sui Sin Far" Transnationally: Edith Eaton, China and the Philippines," SEIS Academic Forum Series, Center of Chinese American Literature at Beijing Foreign Studies University  
  
"Reading "Sui Sin Far" Transnationally: Edith Eaton and the Canadian Border", Department of English, Liaoning University, Shenyang, China  
  
ACCUTE Panel on Professional Concerns: "Why Do I Have to Teach This Way?"
- 2013 Respondent, to Keynote by Dr. Kyla Wazana Tompkins, ACCUTE, Congress of the Humanities and Social Sciences  
  
"Teaching the History of the Book", Meeting of the Canadian Association for the Study of Book Culture, Congress of the Humanities and Social Sciences
- 2012 "Edith Eaton/Sui Sin Far and the Transpacific", Feminist Sinologies conference, University of Michigan, MI
- 2011 "Stenographic Suffrage: *The Sturdy Oak* and other Suffrage Fiction", Centre for Research in Women's Studies and Gender Relations, UBC
- 2010 "Edith Eaton's 'Alaska Widow'", Northeast American Women Writers Reading Group, Washington, DC

- 2009 "Seditious Organs': American Suffrage Print Culture", Simon Fraser University Print Culture Lecture Series, Burnaby, BC.
- 2008 "American Suffrage Literature", Northeast American Women Writers Reading Group, Storrs, CT
- 2006 "Silence as Rhetoric: *Tableaux*, Voiceless Speeches and Silent Sentinels in the American Woman Suffrage Campaign", UBC Nineteenth-century Studies Group
- 2004 "Multi-mediating Women's Voices: The American experience", SSHRC-MCRI Workshop, Hamilton, ON
- 2001 "The Parlor in Print; Print in the Parlor", Simon Fraser University Print Culture Lecture Series, Burnaby, BC
- 1999 "The Economics of Loss: Emerson's 'Threnody'", Centre for Research in Women's Studies and Gender Relations, UBC
- 1997 "Introduction: Sentimental Men" (co-authored and presented by Glenn Hendler), American Literature Association, Cancun, Mexico
- 1993 "Alcott's *Behind A Mask*: The power of a woman," Panel on Visual and Literary Representations of Judith (with Mieke Bal and Claire Kahane), University of Colorado-Boulder, CO

## PAPERS PRESENTED

- 2016 "Achuen Amoy: First Chinese Slave Child in the New World?" American Studies Association, Denver, CO
- 2015 "Sui Sin Far and Popularity," Modernist Studies Association seminar on Popularity and Print Culture, Boston, MA
- "Recovering 'Sui Sin Far' in the Periodical Archive", Society for the Study of American Women Writers, Philadelphia, PA
- "Shouts, Shrieks and Yells': The Modernist Noise of Modern Suffrage Propaganda", Modern Languages Association Conference, Vancouver, BC
- 2014 Roundtable on Research: 1st Annual Conference of Northeast Asia International Languages and Cultures Research Base Jilin University, Changchun, China
- "Playing in the Mediascape: A Pseudonymous Travelogue by Sui Sin Far/Edith Eaton," American Studies Association, Los Angeles, CA

- “Playing in the mediascape: A Pseudonymous Travelogue by Sui Sin Far/Edith Eaton,” Canadian Association of American Studies, Banff, AB
- “I don’t know what I am and I don’t seem to have any place in the world”: Edith Eaton/Sui Sin Far and Early Twentieth-Century North American Middlebrow,” Inventing the Middlebrow Conference, St. Paul’s, MN
- “Media and Migration: Edith Eaton/Sui Sin Far and Early Twentieth-Century North American Magazine Culture,” ACCUTE, Brock University, St. Catharines, ON
- “Parodying Patriarchy: Suffragist Parody and the Formation of a Suffragist Counterpublic”, C19, Chapel Hill, NC
- 2013 “Flexible Authorship: Edith Eaton/Sui Sin Far and Early Twentieth-century North American Magazine Culture”, Gender, Race and Representation in Magazines and New Media Conference, Ithaca, NY
- “Border Crossing in the Chinese Exclusion Era: Smuggling as Art in Uncollected Works by Edith Eaton (“Sui Sin Far”)”, CAAS/ ACCUTE, Victoria, BC
- “Smuggling as Art: Edith Eaton (“Sui Sin Far”) in the Chinese Exclusion Era”, Association of Asian American Studies (Organizer and Presenter)
- 2012 “Edith Eaton, Transnationalism, and “The Completion of the Moon””, SSAWW, Denver, CO
- “Edith Eaton and the Politics of the Transpacific”, 19C conference, Berkeley, CA
- “Teaching *Treacherous Texts*: US Suffrage Literature in the Classroom”, NeMLA, Rochester, NY
- “Edith Eaton in the Pacific: ‘Alaska Widow’”, MLA, Seattle, WA (Organizer and Presenter)
- 2011 “Stenographic Suffrage: *The Sturdy Oak*”, Mediamorphosis Conference: Print Culture and Transatlantic Public Sphere(s), 1880-1940, University of Delaware, DE
- “‘Catching Up With China’: Modern American Attitudes towards Chinese women and Chinese Suffrage”, Berkshire Conference for Women’s History, Amherst, MA (Organizer and Presenter)
- 2010 Seminar Paper, Gertrude Stein’s Mother of Us All, Modernist Studies Association XII.
- “Edith Eaton/Sui Sin Far: Transnational Author and Stunt-Girl Journalist”, Early Canadian Literature Symposium, Ottawa, ON
- 2009 “‘The Paper That Dares’: Suffrage Guest Editions of Mainstream Newspapers”, MLA, Philadelphia, PA (Organizer and Presenter)

- “The ‘Thrill’ of Not Belonging: Sui Sin Far on Citizenship”, American Studies Association, Washington, D.C.
- 2008 “Seditious Organs’: The Noise of Modernist Suffrage Print Culture”, MLA, San Francisco, CA
- 2007 “Revolutions in Ink’: Alternate Models of Political Subjectivity in Sui Sin Far’s Fiction”, Canadian Association of American Studies Conference, Montreal, QC (Organizer and Presenter)
- “Making Noise, Making News: Suffrage Advocacy and Modernist Print Culture”, Symposium on Transatlantic Print Culture, 1880-1940, University of Delaware, DE
- 2006 “Marianne Moore, Propagandist”, MLA, Philadelphia, PA
- Seminar Leader, “Women and Periodical Culture”, Modernist Studies Association conference, Tulsa, OK
- “Catching up with China: Sui Sin Far and the American Suffrage Campaign”, American Studies Association conference, Oakland, CA (Organizer and Presenter)
- “Access to Modernist Periodicals” Roundtable, American Literature Association conference, San Francisco, CA
- 2005 “Beyond Little Magazines”: Roundtable with Sean Latham, Lawrence Rainey, Barbara Green, Ann Ardis, Patrick Collier, and Mark Morrisson, Modernist Studies Association VII, Chicago, IL
- 2004 “Silent Sentinels: The Bodily Rhetoric of the Modern American Suffrage Campaign”, MLA, Philadelphia, PA
- “Voiceless Speeches: Suffrage Print Culture”, American Studies Association, Atlanta, GA
- “Miss Marianne Moore: ‘Bulldoggy’ on Suffrage”, Modernist Studies Association 6, Vancouver, BC (Organizer and Presenter)
- "Voiceless Speeches: Suffrage in Print", City in Print Conference, McGill University, Montreal, QC
- 2003 "The Politics of Quotation: *The Sturdy Oak*", American Studies Association, Hartford, CT
- "Traacherous Texts: Alice Duer Miller's Suffrage Poetry", SSAWW, Fort Worth, TX
- "Traacherous Texts: Alice Duer Miller's Suffrage Poetry", ALA Symposium on 20th-century Poetry, Long Beach, CA
- 2002 "Gender In Print: Suffrage in Modernist Literature", Canadian Association of American Studies, London, ON

- "Educating the Sentiments: S. Annie Frost's *Tableaux*", Interdisciplinary Nineteenth-century Studies, Fairfax, VA
- 2000 "The Economy of Loss: Emerson's "Threnody"", MLA, Washington, DC
- "Children as Property and Poetry in Emerson's "Threnody"", American Studies Association Conference, Detroit, MI
- 1999 "Picture This: *Tableaux Vivants*," Performance Studies Conference, Aberystwyth, Wales.
- 1998 "Tokens of Affection: Male Poets in 19th-century Gift-books," SHARP conference, Vancouver, BC
- "Masquerading Women: *Tableaux Vivants* in the Public Sphere," European Association of American Studies conference, Lisbon, Portugal
- 1996 "Alcott's Masochism," 19th-century American Women Writers in the 21st Century conference, Hartford, CT
- 1995 "Fathers and Lovers in Alcott's Gothic Fiction," International Gothic conference, Stirling, Scotland
- 1994 "Masquerading Women: The National American Woman's Suffrage Association Parade and Pageant," American Studies Association, Nashville, TN
- "My father...my other lover?: Incest in Alcott's *A Marble Woman*," Gothic America conference, Université de Montréal, QC
- 1993 "Pretty Pictures?: Women and Narrative *Tableaux* in Alcott's Fiction," Canadian Association of American Studies conference, Halifax, NS
- "The belly of this story?: Male storytelling in Native American literature," ACCUTE conference, Ottawa, ON
- 1992 "Idealism and Eroticism: *Tableaux Vivants* in *Behind A Mask*," University of Toronto, ON
- 1991 "A Moment's Ornament?: Women and *Tableaux Vivants* in American Fiction," American Studies Association conference, Baltimore, MD
- "The Politics of Sympathy in American Sentimental Fiction," ACCUTE conference, Kingston, ON
- 1990 "Infanticide and Cultural Reproduction in Cooper's *The Last of the Mohicans*," American Studies Association conference, New Orleans, LA
- "Sentimental Reader Response," Conference on Race, Gender and Sentimentality in Nineteenth-century American literature, Cornell University, NY

- 1989 “Infanticide and Cultural Reproduction in Cooper’s *The Last of the Mohicans*,” Frontiers and Literature conference, Tufts University, MA

### **PANELS CHAIRED (SELECTED)**

- 2015 “Feeling Ambivalent: Affect, Whiteness, and Modern Women Writers”, SSAWW, Philadelphia PA
- 2014 “Sentimental Resurgence: Rethinking Affective Communities in Turn-of-the-Century U.S. Literature,” C19 conference, Chapel Hill, NC

### **PUBLIC TALKS**

- 2012 *Treacherous Texts* reading, “Word on the Street Festival”, Vancouver, BC  
<http://www.thewordonthestreet.ca/wots/vancouver/author/mary-chapman>
- 2007 “*Tableaux Vivants*,” Panel on “Acting the Part”, Vancouver Art Gallery, BC

### **SELECTED RESEARCH AWARDS**

- 2016 Social Sciences and Humanities Research Council of Canada (SSHRC) insight Grant, Primary Investigator \$105,000
- 2015 SSHRC Award to Scholarly Publication for *Becoming “Sui Sin Far”* \$8000
- 2014 Faculty of Arts Humanities and Social Sciences (HSS) Large Grant \$3500
- 2013 HSS Faculty of Arts International Travel Grant \$1500  
Institute for Gender, Race, Sexuality and Social Justice Seed Grant, Co-investigator \$6000  
Faculty of Arts HSS Research Assistantship \$4900
- 2010 Social Sciences and Humanities Research Council of Canada (SSHRC) Standard Research Grant, Primary Investigator \$65,805 (Application ranked 11<sup>th</sup> in Canada)  
Editing Modernism in Canada Stipend for a Research Assistant, \$5000  
UBC Arts Undergraduate Research Assistant Grant, \$2997
- 2009 UBC SSHRC Bridging Grant, \$1500  
UBC HSS Large Grant, \$6000  
UBC Faculty of Arts Travel Grant \$1500  
UBC Undergraduate Research Assistant Grant, \$4000
- 2007 UBC Faculty of Arts Travel Grant \$1500  
UBC HSS Large Grant, \$6800

- 2004 SSHRC Standard Research Grant, Primary Investigator \$57,000  
Killam Sabbatical Leave Research Fellowship, \$18,000
- 2005 Sophia Smith Travel-to-collections grant, \$800  
UBC Faculty of Arts Travel Grant
- 2004 Maine Women Writers Research Grant, \$1000
- 2003 UBC VP-Research Bridging Grant, \$4990
- 2001 Hampton Fund Research Grant, \$30,000
- 2000 UBC HSS-Large Research Grant, \$3000
- 1999 UBC New Faculty Research Grant, \$3000
- 1998 University of Alberta Humanities and Fine Arts (HFAR) Travel Grant  
Society for the Advancement of Scholarship course-release
- 1995 SSHRCC Standard Research Grant \$37,000
- 1997 Fulbright Faculty Research Grant Finalist  
University of Alberta HFAR Travel Grant  
University of Alberta HFAR Operating Grant  
University of Alberta Society for the Advancement of Scholarship course-release
- 1996 Fulbright Faculty Research Grant Finalist
- 1995 Society for the Advancement of Scholarship course-release  
University of Alberta HFAR Travel Grant
- 1994 Society for the Advancement of Scholarship course-release  
University of Alberta HFAR Travel Grant  
University of Alberta HFAR Operating Grant
- 1993 University of Alberta HFAR Operating Grant
- 1992 University of Alberta HFAR Operating Grant

### **SELECTED AWARDS AND HONORS**

- 2015 Winner, Society for the Study of American Women Writers Book Prize  
Winner, Robert K. Martin/Canadian Association of American Studies Book Prize  
Finalist, Modernist Studies Book Prize

- 2014 Yasuo Sakakibara Prize for Best Essay by an International Member of the American Studies Association \$600
- 2011 Winner, Susan Koppelman Prize, Popular Culture Association/ACA, for best non-monograph on Feminist Popular Cultural Studies  
<http://pcaaca.org/awards/2012awards.php>
- 2010 Department of English Nominee for the UBC-Killam Award for Excellence in Graduate Mentoring
- 2006 Yasuo Sakakibara Prize for Best Essay by an International Member of the American Studies Association \$600
- 2006 Mellon International Initiative Travel Fund, \$250
- 1991 Mellon Dissertation Fellowship, Cornell University \$6000
- 1990 Cornell University Conference Travel Grant  
Beatrice Brown Award in Women's Studies, Cornell University \$750
- 1989 Cornell University Conference Travel Grant
- 1988 SSHRCC Doctoral Fellowship (three years) \$39,000
- 1987 Cornell University Tuition Fellowship (five years)
- 1983 Anniversary Scholarship, Queen's University  
James Stitt Prize for Poetry, Queen's University
- 1981 Waddington Prize for Academic Excellence, Queen's University

## **GRADUATE AND POST-DOCTORAL SUPERVISIONS**

Supervisor, Stephanie Lu, Ph. D. UBC, in progress.

Supervisor, Pavlina Cerna, "Edith Wharton's Authorship", Ph.D., UBC, in progress.

Committee Member, Michael Taylor, "Writing 'in Brotherhood': Reconstituting Collectivist Indigenous Literary Traditions at the Turn of the Twentieth Century," Ph.D., UBC, 2016.

Supervisor, Judith Scholes, "Emily Dickinson and the Ethos of 19<sup>th</sup>-century Women's Poetry", Ph.D., UBC, 2015.

Examining Committee Member, Sean McAlister, Ph.D., UBC, October 2013.

Committee Member, Bjorg Hjartardottir, "Constructions of Gender and Race in the Icelandic-Canadian Women's movement: the case of Freyja", Ph.D. (Women's Studies), UBC, in progress.



Committee Member, Rachael Gardner, "Canons in Formation: Joseph Conrad, Quinn, and the Case for Modernism", MA, UBC, April 2013.

Co-supervisor, Gillian Dunks, "The History of Canadian Poetry Chapbooks", MA, UBC, April 2013.

Committee Member, Marisa Grizenko, "Alcohol and Women Writers", MA, UBC, October 2012.

Committee Member, Jae Cameron, "Michelle Tea", MA (Women's Studies), UBC, September 2012.

Committee Member, Emma McKenna, "Poor Feelings: Exploring the Workings of Class Upon Desire and Affect in the Writing of Michelle Tea", MA (Women's Studies), UBC, August 2012.

Examining Committee Member, Gergana Ivanova, "Knowing Women: Sei Shōnagon's *Makura No Sōshi* in Early-Modern Japan", Ph.D. (Asian Studies), UBC, July 2012.

Examining Committee Member, Daniel Chaske, "Donald Barthelme," Ph.D., UBC, May 2012.

Supervisor, Alyssa MacLean, "Imagining Canada in Transnational American Studies", Ph.D., UBC, May 2011. Winner of Department of English Dissertation prize (2011), nominee for the Zuckerman and the CAGS UMI dissertation prizes. Winner of the UBC Teaching Assistant Award (2009).

Supervisor, Moberley Luger, "Poetry after 9/11", Ph.D., UBC, May 2011. Winner of the UBC Teaching Assistant Award (2011).

Committee Member, Avery Czarnecki, Ph.D., UBC, April 2011. Withdrew.

Postdoctoral supervisor, Shelly Rosenblum, Faculty of Arts Postdoctoral Fellowship, UBC, 2004-2007.

Committee Member, Brook Houglum, "'This is Poetry'": Radio and Modernist Poetics", Ph.D., UBC, November 2008. Winner of UBC Teaching Assistant Award (2008).

Committee Member, Katja Thieme, "Language and Social Change: The Canadian Movement for Women's Suffrage", Ph.D., UBC, September 2007.

External examiner, Paul Ohler, "Discourses of Evolution in Edith Wharton's Fiction", Ph.D., UBC, May 2003.

Faculty Sponsor, Dr. Victoria Lamont, Peter Wall Institute Junior Fellow, Summer 2002.

External examiner, Angela Mills, "Rhetoric of Sisterhood in Nineteenth-century American Literature", Ph.D., Queen's University, May 2002.

External examiner, Nancy Gillette, "Postmodern Gothic Women's Writing", M.A., Simon Fraser University, December 2001.

Supervisor, Victoria Lamont, "Writing on the Frontier: Western American Novels by Women, 1880-1920", Ph.D., University of Alberta, 1997.

Supervisor, Michael Lahey, "Constructing Justice: Faulkner and the Law", Ph.D., University of Alberta, 1997.

### **SAMPLE COURSES TAUGHT**

Public Poetics and Modernism  
Sonic Modernism  
Race, Class and Gender in 20th-century U.S. Fiction  
Fiction of the Progressive Era  
Nineteenth-century U.S. Literature and Culture  
U.S. Suffrage and Print Culture  
U.S. Gothic Literature  
Sentiment and Gender  
Modernist Poetry  
Introduction to Literary Methods  
Native American and Canadian Literatures  
Gender and Masquerade in American Fiction

### **ACADEMIC AND COMMUNITY SERVICE**

Reader            University of California Press, Cambridge University Press, Palgrave Press,  
Broadview Press, University of Tennessee Press, Ashgate Press  
*PMLA*, *J19*, *Modernism/Modernity*, *Tulsa Studies in Women's Literature*, *Eighteenth-century Fiction*, *Journal of Modern Periodical Studies*, *Winterthur Portfolio*, *Nineteenth-century Feminisms*, *Feminist Media Studies*, *MELUS*, *Legacy*, *Studies in the Novel*, *English Studies in Canada*, *Canadian Review of American Studies*, *Victorian Review*, *Horror Studies*, *Reinvention: An Undergraduate Research Journal*, *Canadian Review of Comparative Literature*, *Mosaic*, and *ARIEL*.

Tenure & Promotion assessor: University of East London (2016), University of Virginia (2011)

Conference program assessor: ACCUTE

SSHRCC Insight Grant Assessor 2014

SSHRCC Standard Research Grants assessor 1997

### **MEDIA EXPERIENCE**

2014            Interview about Edith Eaton, *The Empress*, Queen's University

Max Cameron et al. "Don't Undermine Elections Canada" *National Post*  
<http://fullcomment.nationalpost.com/2014/03/11/dont-undermine->

[elections-canada/](#)

2013 “Edith Eaton Uncovered: Mary Chapman’s Literary Detective Work” *Archive Journal* 3 (Summer 2013) <http://www.archivejournal.net/issue/3/notes-queries/edith-eaton-uncovered-mary-chapmans-literary-detective-work/>

“Letter of the Week: "Rape chant was harassment and UBC action was correct". Co-authored with Margot Young. *The Province*. 29 September. <http://www2.canada.com/theprovince/news/letters/story.html?id=cb33f088-1e1e-4758-b8e1-d07ea78e56fe&k=70734>

“Rape chant words harmful”, Letter to the Editor, *Ottawa Citizen*. 11 Sept. <http://www.ottawacitizen.com/news/Rape+chant+words+harmful/8896365/story.html>

Chad Skelton and Lori Culbert, “More women elected in B.C than ever before” *Vancouver Sun*. 17 May. <http://www.vancouversun.com/news/bc-election/More+women+elected+than+ever+before+with+graphic/8396849/story.html>

Lori Culbert, “Clark Woos Women to Liberal Fold: Poll Finds” *Vancouver Sun*. 17 May 2013. <http://www.vancouversun.com/news/Clark+woos+women+Liberal+fold+poll+finds/8399474/story.html>

Jane Greenway Carr, “Interview” *Archive Journal*, <http://www.archivejournal.net>

<http://editingmodernism.ca/2013/03/chapman/>

Alan Campbell, “Finding Forgotten History”, *CNC World News*, 29 March 2013. [http://www.cncworld.tv/news/v\\_show/32390\\_Finding\\_forgotten\\_history.shtml](http://www.cncworld.tv/news/v_show/32390_Finding_forgotten_history.shtml)

Sarah Bigam, “Women’s Supplement: Pay Equity Comes to UBC”, *Ubyyssey*, 12 March 2013. <http://ubyssey.ca/features/womens-supplement-pay-equity456/>

Marsha Lederman, “A new light shines on the mother of Asian-American literature, Edith Eaton,” *Globe and Mail*. 25 February 2013. <http://www.theglobeandmail.com/arts/books-and-media/a-new-light-shines-on-the-mother-of-asian-american-literature-edith-eaton/article8992040/>

Interview, “Traucherous Texts”, *North by Northwest (CBC Radio)*, 23 February 2013: 7:12-7:26am. [http://podcast.cbc.ca/mp3/podcasts/bcnxnw\\_20130223\\_27296.mp3](http://podcast.cbc.ca/mp3/podcasts/bcnxnw_20130223_27296.mp3)

- Basil Waugh, "Literary Sleuth: Mary Chapman finds lost treasure," *UBC Reports*. February 2013: 1, 12-13. <http://www.publicaffairs.ubc.ca/2013/02/06/meet-mary-chapman-literary-sleuth/>
- 2012 "Gender Dimension", Letter to the Editor of *Globe and Mail*, November 27. <http://www.theglobeandmail.com/commentary/letters/nov-27-rob-ford-and-the-standards-of-office-and-other-letters-to-the-editor/article5703005/>
- Interview for "Summer Reading" <http://wire.arts.ubc.ca/featured/ubc-profs-pick-their-favourite-summer-books/>
- 2011 Interview for "That Duck in the T-Shirt is a Boy: The Gender Divide in Children's Literature", *The National Post*, 12 May 2011.
- Interview, Fairchild TV, International Women's Day, 8 March 2011.
- Blogger, Sewall-Belmont House "What does the Vote mean to you?"
- Interview, Ann Arbor League of Woman Voters, for "Liberty Awakes" exhibit, January-February 2011. <http://www.archive.org/details/Lwvannarbor.orgVoicelessSpeechPodcast>
- 2004 Panelist, "Gothic America", *Odyssey*--week-day talk program on Chicago National Public Radio, March 2004. [http://www.wbez.org/audio\\_library/od\\_raq04.asp](http://www.wbez.org/audio_library/od_raq04.asp)
- 1992 Interview, "*Tableaux Vivants*", *Vicki Gabereau Show*, CBC Radio.
- 1990 Editorial Assistant, *Epoch Magazine*.
- 1983-4 Editorial Board member, *Quarry Magazine*.

## MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

American Studies Association (ASA)  
 American Literature Association (ALA)  
 Multi-Ethnic Literature of the United States Association (MELUS)  
 C19  
 Research and Study in American Periodicals Association (RSAP)  
 Society for the Study of American Women Writers (SSAWW)  
 Modernist Studies Association (MSA)  
 Modern Languages Association (MLA)  
 Association of Asian American Studies (AAAS)  
 Canadian Women in the Literary Arts (CWILA)  
 Association of Canadian College and University Teachers of English (ACCUTE)  
 Canadian Association of American Studies (CAAS)