

Cylons in America: Critical Studies in Battlestar Galactica

Contents

A Note on Names	ix
<i>"I See the Patterns": Battlestar Galactica and the Things that Matter</i> <i>C.W. Marshall and Tiffany Potter</i>	1
I. Life in the Fleet, American Life	
1. (Re)Framing Fear: Equipment for Living in a Post-9/11 World <i>Brian L. Ott</i>	13
2. Torture, Terrorism, and Other Aspects of Human Nature <i>Erika Johnson-Lewis</i>	27
3. Alienation and the Limits of the Utopian Impulse <i>Carl Silvio and Elizabeth Johnston</i>	40
4. The Cain Mutiny: Reflecting the Faces of Military Leadership in a Time of Fear <i>Rikk Mulligan</i>	52
5. Mad, Bad and Dangerous to Know? Negotiating Stereotypes of Science <i>Lorna Jowett</i>	64
6. Pyramid, Boxing, and Sex <i>Kevin J. Wetmore Jr.</i>	89
II. Cylon/Human Interface	
7. The Cylons, the Singularity, and God <i>C.W. Marshall and Matthew Wheeland</i>	91
8. "To be a person": Sharon Agathon and the Social Expression of Individuality <i>Robert W. Moore</i>	105
9. Uncanny Cylons: Resurrection and Bodies of Horror <i>Alison Peirse</i>	118
10. "Humanity's Children": Constructing and Confronting the Cylons <i>Tama Leaver</i>	131
11. Hybridity's End <i>Matthew Gumpert</i>	143
12. Erasing Difference: The Cylons as Racial Other <i>Christopher Deis</i>	156
III. Form and Context in Twenty-First Century Television	
13. When Balance Goes Bad: How <i>Battlestar Galactica</i> Says Everything and Nothing <i>Chris Dzialo</i>	171
14. "This might be hard for you to watch": Salvage Humanity in "Final Cut" <i>Kevin McNeilly</i>	185
15. "Long Live Stardoe!": Can a Female Starbuck Survive? <i>Carla Kungl</i>	198
16. Authorized Resistance: Is Fan Production Frakked? <i>Suzanne Scott</i>	210

17. Of Duduks and Dylan: Negotiating Music and the Aural Space	
<i>Eftychia Papanikolaou</i>	224
18. "All this has happened before": Repetition, Reimagination, and Eternal Return	
<i>Jim Casey</i>	237
Bibliography	251
Episode List (2003-07)	263
Notes on Contributors	267
Index	269