
Contents

Preface	ix
1 Toward a Re-vision of Georgian Libertinism	3
2 Early Georgian Libertines: Fielding's Drama	34
3 Georgian Libertinism and the Reclamation of Virtue: <i>Shamela</i> and <i>Joseph Andrews</i>	74
4 Threads in the Carpet: <i>Jonathan Wild</i>	101
5 The Road to Archetypal Georgian Libertinism: <i>Tom Jones</i>	119
6 The Mature Faces of Libertinism: <i>Amelia</i>	145
Conclusion	169
Notes	173
Bibliography	187
Index	201