

## English 220: Term Paper Topics

This paper is due on March 29, 2013. You may submit it to me in printed form, in which case you should bring it to class that day, or, you may send it to me by e-mail ([sian@mail.ubc.ca](mailto:sian@mail.ubc.ca)) as an attachment, in which case the e-mail must arrive no later than 11:59:59 pm on the due date. If you send the paper as an attachment, you may send files in Word, Pages, Open Office, RTF, or PDF formats.

Late papers will receive a deduction of 2% per day, including weekends. If you have a legitimate reason for submitting the paper late (such as serious illness or a family emergency), then I will waive the late penalty, so long as you provide the appropriate explanation and/ or documentation. Pressure of work alone is not a sufficient explanation, and legitimate difficulties rarely arise at the last minute.

Your paper should be 5 to 6 pages in length – double-spaced, in a 12-point font.

Your paper must have a thesis that is persuasive. Close reading will help you to accomplish this goal. You are not required to read extensively in books and journals to address one of the prompt questions below; but, if you do, reference these texts in an appropriate format. MLA or Chicago are the most common in this discipline and you can find style sheets at <http://owl.english.purdue.edu>. Please refer to UBC's policy on plagiarism if you decide to conduct research for completing this essay (<http://learningcommons.ubc.ca/resource-guides/avoiding-plagiarism/>).

You may build on our class discussions, and you may, if you choose, revisit territory touched on during the in-class midterm, but you should be careful to avoid excessive repetition. For example, you certainly may write about Shakespeare's sonnets, but it would be unusual to repeat writing at length about the specific sonnet you dealt with for the in-class essay.

1. Write an essay the interaction of sacred and secular in any two works on our syllabus.
2. Write an essay on the stance of the speaker in any two poems on our syllabus.
3. Write an essay on forms of desire in any two works on our syllabus.
4. Write an essay on the themes of disguise and secrecy in any two works on our syllabus.
5. Write an essay on the powers and limits of art as explored in any two works on our syllabus.